

# CELTIC FIRE

Darrol Barry

Vivo ♩.=172

The image shows a musical score for the piece "Celtic Fire" by Darrol Barry. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- B♭ Bass Clarinet
- 1.&2. E♭ Alto Saxophones
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 1. B♭ Trumpet/ Cornet
- 2. B♭ Trumpet/ Cornet
- 3. B♭ Trumpet/ Cornet
- 1.&2. C Trombone
- 3. C Trombone
- 1.&2. C Baritone
- C Euphonium
- C Tuba
- Percussion 1
- Percussion 2 (Floortom)
- Percussion 3

The score is in 6/8 time and features a large red watermark that reads "DEMO SCORE" diagonally across the page. The Percussion 2 part includes a specific rhythmic pattern for the Floortom, marked with a mezzo-forte (*mf*) dynamic.

A

9

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn. *mf*

3. Tbn. *mf*

Bari.

Euph.

C Tuba *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Tamb.

**B**

17

Fl.

Ob.

Bsn.

1. Cl. *one stand up!*  
*f*

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

**DEMO SCORE**

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
C Tuba  
Perc. 1  
Perc. 2  
Perc. 3

DEMO SCORE

33 **C** stand up!

Fl. *f* stand up!

Ob. *f*

Bsn. *f*

1. Cl. all stand up!

2. Cl. *f* all stand up!

3. Cl. *f* all stand up!

Baß-Cl. *f*

1.&2. A.-Sax. *mf*

T.-Sax.

Bar.-Sax. *mf*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f* Cue 2.Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* Cue Bari.

Euph. *f*

C Tuba *f*

Perc. 1

Perc. 2

Perc. 3

41

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

stand up!

stand up! *f*

*f*

stand up!

stand up! *f*

*f*

49 **D** sit!

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

Fl. *f*

Ob.

Bsn.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl.

1.&2. A.-Sax. *f* *tr*

T.-Sax. *f* *tr*

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt. *f* *mute*

2. Trp./Cnt. *f* *mute*

3. Trp./Cnt. *f* *mute*

1.&2. Tbn. *f*

3. Tbn.

Bari. *f* *tr*

Euph. *f* *tr*

C Tuba

Perc. 1 *f* Woodblock

Perc. 2

Perc. 3



E

65

Fl.

Ob.

Bsn. *stand up!*

1. Cl.

2. Cl.

3. Cl.

Baß-Cl. *stand up!*

1.&2. A.-Sax. *f sit!*

T.-Sax. *sit!*

Bar.-Sax. *stand up!*

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari. *sit!*

Euph. *sit!*

C Tuba *stand up!*

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
C Tuba  
Perc. 1  
Perc. 2  
Perc. 3

DEMO SCORE

F

81

Fl.

Ob.

Bsn. sit!

1. Cl. Cue A.Sax. *f*

2. Cl.

3. Cl.

Baß-Cl. sit!

1.&2. A.-Sax. stand up! (Solo) *f*

T.-Sax.

Bar.-Sax. sit!

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt. open

2. Trp./Cnt. open

3. Trp./Cnt. open

1.&2. Tbn.

3. Tbn.

Bari. *mf*

Euph. *mf*

C Tuba sit!

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

G

97

Fl.

Ob.

Bsn.

1. Cl.  
*mf* stand up!  
play tutti

2. Cl.  
*mf* stand up!

3. Cl.  
*mf* stand up!

Baß-Cl.  
*mf*

1.&2. A.-Sax.  
*mf*

T.-Sax.

Bar.-Sax.  
*mp*

1. Hn.  
*mf* stand up!

2. Hn.  
*mf* stand up!

3. Hn.  
*mf* stand up!

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.  
*mp*

3. Tbn.  
*mp*

Bari.

Euph.

C Tuba  
one  
*mp*

Perc. 1

Perc. 2  
*mp*

Perc. 3

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

**DEMO SCORE**

Fl. *mf*

Ob. *mf*

Bsn.

1. Cl. *mp*

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax. *mp*

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2.Tbn.

3. Tbn.

Bari. *mp*

Euph. *mp*  
one

C Tuba *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3



121

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3



I

Fl.

Ob. *f*

Bsn.

1. Cl. *sit!*

2. Cl. *sit!*

3. Cl. *sit!*

Baß-Cl. *mf*

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax. *mf*

1. Hn. *sit!*

2. Hn. *sit!*

3. Hn. *sit!*

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn. *stand up!*

3. Tbn. *stand up!*

Bari. *mf*

Euph. *mf*

C Tuba *tutti*  
*mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*



Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

J

145

This is a page from a musical score, page 19, marked with a large red 'DEMO SCORE' watermark. The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1. Cl.)
- 2nd Clarinet (2. Cl.)
- 3rd Clarinet (3. Cl.)
- Bass Clarinet (Baß-Cl.)
- 1st & 2nd Alto Saxophone (1.&2. A.-Sax.)
- Tenor Saxophone (T.-Sax.)
- Bass Saxophone (Bar.-Sax.)
- 1st Horn (1. Hn.)
- 2nd Horn (2. Hn.)
- 3rd Horn (3. Hn.)
- 1st Trumpet / 1st Cornet (1. Trp./Cnt.)
- 2nd Trumpet / 2nd Cornet (2. Trp./Cnt.)
- 3rd Trumpet / 3rd Cornet (3. Trp./Cnt.)
- 1st & 2nd Trombone (1.&2. Tbn.)
- 3rd Trombone (3. Tbn.)
- Bass Trombone (Bari.)
- Euphonium (Euph.)
- Contrabass Trombone (C Tuba)
- Percussion 1 (Perc. 1) - includes Timpani Solo
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with a forte (*f*) dynamic throughout. The percussion parts feature rhythmic patterns, with Perc. 1 having a 'Timpani Solo' section. The woodwind and brass parts consist of various rhythmic figures and chords.

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
C Tuba  
Perc. 1  
Perc. 2  
Perc. 3

DEMO SCORE

163 **K** **L**

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*mf*

*f*

stand up!

*f*

*f*

*f*

*f*

Cue 1 Bari.

**DEMO SCORE**

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

180

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

**DEMO SCORE**

*f*

*f*

*f*

(a2) *f*

*f*

*f*

*f* stand up!

*f* stand up!

*f*

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

DEMO SCORE



This is a page of a musical score for a full symphony orchestra. The page number is 196, and it is marked with 'N'. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1 & 2, 3), Baritone, Euphonium, C Tuba, and Percussion (1, 2, 3). The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes dynamic markings such as *f* (forte) and performance directions like 'stand up!'. The instrumentation starts with woodwinds and strings, followed by brass and percussion in the later measures. A large red watermark 'DEMO SCORE' is overlaid on the score.

This image shows a page of a musical score, page 204, for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (Baß-Cl.), Saxophones (1.&2. A.-Sax., Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.)), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt.), Trombones (1.&2. Tbn., 3. Tbn.), Baritone (Bari.), Euphonium (Euph.), C Tuba (C Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score consists of 18 staves, each with its corresponding instrument label. A large, diagonal red watermark with the text 'DEMO SCORE' is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings such as accents and hairpins.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

stand up!

stand up!

stand up!

stand up!

stand up!

stand up!

*f*



Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1.&2. A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
C Tuba  
Perc. 1  
Perc. 2  
Perc. 3

DEMO SCORE

P

228

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß-Cl. *ff*

1.&2. A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1.&2. Tbn. *ff*

3. Tbn. *ff*

Bari. *ff*

Euph. *ff*

C Tuba *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *mp* *ff*

Perc. 3 *ff* *mp* *ff* *tamb.*

**DEMO SCORE**